

# Operating Theatre

Impaled  
Mondo Medecale

Words by Ross Sewage

Music by Sean McGrath

① = B    ④ = A  
② = F#   ⑤ = E  
③ = D    ⑥ = B

Moderately ♩ = 112

1

4

7

10

16

4 2 2 2 0 3 3 3 1 1 1 5 4 2 2 2 0 3 5 4 6 3 4 6 3 0 4 4 3 4 6 7 4 6 9 7

21  $\text{♩} = 100$

[illegible]

28

8 8 8 8 8 8 7 7 7 5 5 5

6 6 6 6 6 6 5 5 5 3 3 3

4 2 2 2 2 4 2 2 2 2 4 1 1 1 1 4 1 1 1 1

30

4 1 1 1 1 4 1 1 1 1 3 0 0 0 0 3 0 0 0 0 6 8 8 8 8 6 8 8 8 8 5 7 7 7 7 5 7 7 7 7

♩ = 112

32

4 6 6 6 6 4 6 6 6 6 4 5 5 5 5 7 8 5 3 4 2 0 2 3 8 7 6 6 6 6 9 6 7 9

34

4 2 0 2 3 8 4 2 3 2 6 7 3 5 4 2 0 2 3 8 7 6 6 6 6 9 6 7 9 4 2 0 2 3 8 4 2 3 2 6 7 5 3

♩ = 100

37

4 4 2 4 1 4 3 1 4 1 1 4 3 0 5 7 4 6 9 4 5 9 8 6 4 5 7 5 3 5 6 3

♩ = 112

Pick slide

41

4 2 0 2 7 5 6 4 0 2 3 1 0 2 3 4 2 0 2 7 5 6 4 0 2 3 1 0 2 3 3 4 2 0 2 7 5 6 4 0 2 3 1 0 2 3 4 2 X X

45

48

53

1. 2. Guitar 1 overdub

56

1. 2. Guitar 2 overdub

59

The musical score for 'The Rose Tree' is presented in two systems. The first system is a single melodic line in 6/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets indicated by a '3' and a bracket. The second system is a piano accompaniment in 6/4 time, featuring a bass line and a treble line. The bass line contains the numbers 14, 13, 14, 13, 11, and 12, while the treble line contains 11, 11, 14, 13, 13, 14, 13, and 11. A repeat sign with a first ending bracket is shown above the piano part, with a half-note (1/2) indicated. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte). The piece concludes with a repeat and fade instruction.